

BIRRALIIGAL

‘Children’ Gamilaraay/Yuwaalaraay

Sandgate Kids Rap Artwork by Jessica Tedim

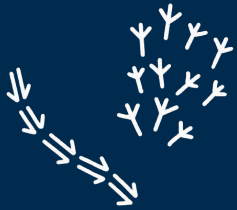
ARTWORK SYMBOLS

Centre's

Bigger U shapes are staff and parents



Smaller U shapes are children



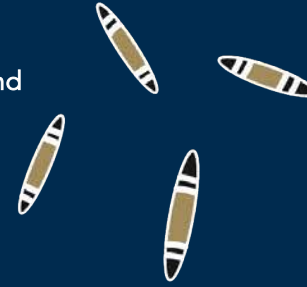
Bird and kangaroo tracks
around the Sandgate
lagoons getting food and
water

Stars are a reference to
navigation, Astronomy, and
link to Dreaming



Bushtucker

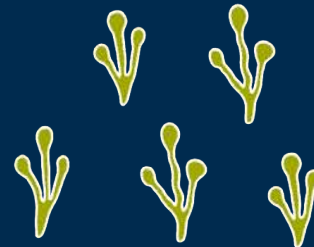
Digging Sticks/Spear
For collecting food around
lagoons



Goannas and snakes
commonly found
around the lagoons

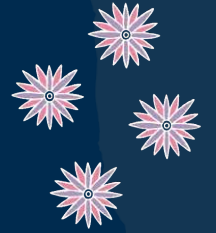


Tracks of children moving
playing with friends and staff



Wetland ferns

Waterlilies are a source of
bushtucker found all
throughout Meanjin



Remnants of
shells and fresh
muscles from the
beach

Gathering around
lagoons eating,
fishing, and
learning from
Elders



Sealife around
the beach
including
fish, turtles, jelly
fish, and soldier
crabs



Family
Lines show connections
amongst families at the
Centers





ABOUT THE ARTWORK

Each Centre is shown in yellow, pink and turquoise, connected by lines. The center's have 'U' shapes in different sizes showing gathering, sharing, and learning between staff, parents and children.

Each line symbolises the movement of children and staff amongst each centre and a harmonious sense of community.

The Sandgate lagoons are shown in turquoise, and the beach in the top right corner. The footprints further highlight this sense of movement and travel.

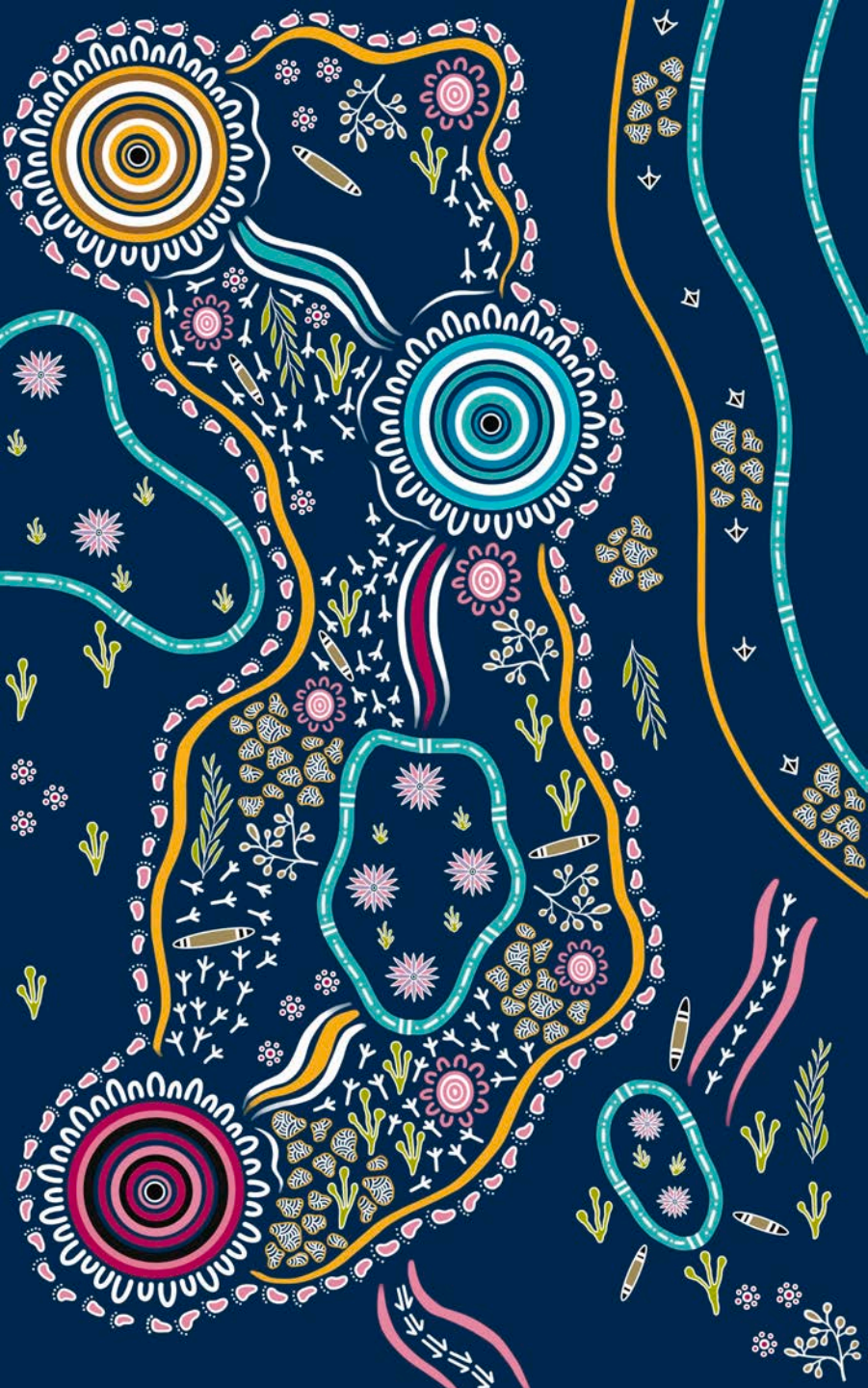


ABOUT THE ARTWORK

Bird, kangaroo, and duck prints gather around the beach and the turquoise lagoons to eat and drink.

- Left - Third Lagoon
- Middle - Second Lagoon
- Right - Einbunpin Lagoon
- Top Right – Sandgate/Brighton Beach

Wetland ferns and waterlilies are native bushtucker and can be found all over Meanjin, Brisbane.



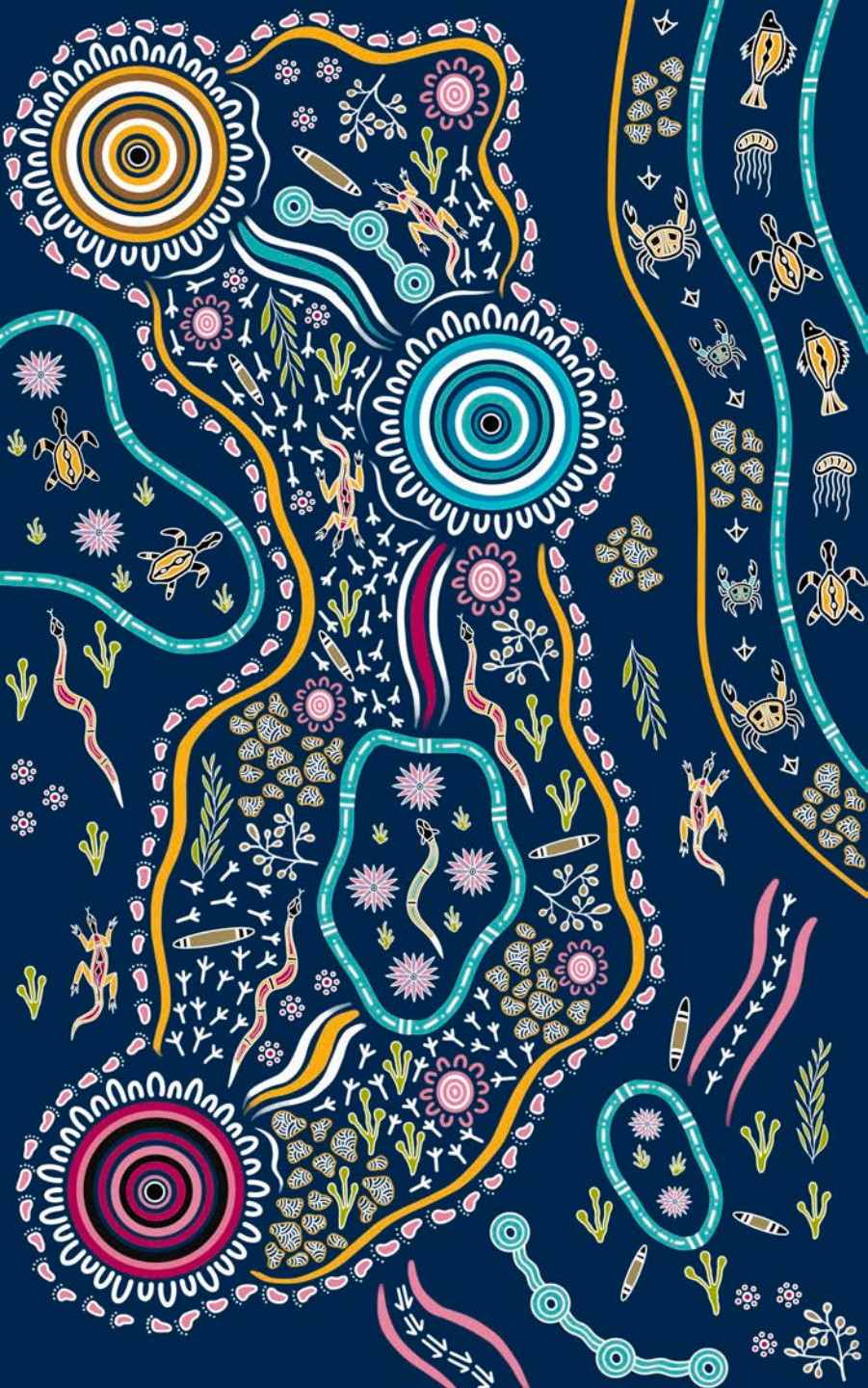
ABOUT THE ARTWORK

Added in are the shells in yellow and white symbolizing the remnants of eating shellfish/muscles, and sea life in the area. The pink and white circles with U shapes symbolises the gathering of children and Elders for thousands of years learning stories of Dreaming and Culture.

Sandgate kids promote this teaching in their Reconciliation Action Plan values, mission and actions, committing to teaching the younger generation of our true history and and celebrating Aboriginal and Torres Strait Islander Cultures.

The smaller white and hot and pink stars represent how Aboriginal people used astronomy to navigate from different areas, and many Dreaming stories are related to dreaming stories, for example, my totem 'Dhinawan' (Emu) lies in the Milky Way and appears when it is hunting time.

Cylindrical shapes in brown with black ends are digging sticks, to represent digging for food and hunting in the area.



ABOUT THE ARTWORK

Sealife and animals commonly found in the area including turtles, spanner crabs, an array of fish, stingers, an eel in the lagoon, snakes, and goannas are depicted in my traditional style.

The turquoise circles connected by lines are shown twice in the top and bottom of the artwork. These circles represent each family, whilst the lines connecting them symbolises the interconnectedness that forms amongst staff and families when their children come to the Centre's.



ABOUT THE ARTWORK

The linework in the background that fills the remaining gaps of the image are a reference to my Country and our traditional style – Gamilaroi/Ularoi. These lines connect each aspect of the artwork, symbolizing my connection to Turrbal Land.

Whilst Turrbal Country is not my own, I have been blessed and grateful to have called this beautiful Land my home too for 5 years, just like the Staff and families of Sandgate Kids.



THANK YOU SANDGATE KIDS!— JESS ☺